

## Self-monitoring Tool

Name: \_\_\_\_\_

Tick the focus areas on this checklist that you can already use well. Seek assistance with the others.

I can use evaluative Language directly from the text when portraying a character from a chapter book:

|                          |  |
|--------------------------|--|
| <input type="checkbox"/> | <b>Noun groups</b> that provide <b>descriptions</b> of the setting and the characters during the event.  |
| <input type="checkbox"/> | <b>Doing verbs</b> that <b>describe</b> what the characters are doing during the event.                  |
| <input type="checkbox"/> | <b>Saying verbs</b> that <b>describe</b> how the characters are speaking to each other during the event. |
| <input type="checkbox"/> | <b>Thinking and feeling verbs</b> that <b>show</b> the characters' emotions during the event.            |
| <input type="checkbox"/> | <b>Relating verbs</b> that <b>describe</b> relationship between characters during the event.             |

I can construct oral text that has:

|                          |   |
|--------------------------|---|
| <input type="checkbox"/> | consistent verb tenses;   |
| <input type="checkbox"/> | Pauses that give my audience opportunity to keep up with my ideas so that they feel included;   |
| <input type="checkbox"/> | <u>Voice control</u> – pitch, volume and pace; <u>body control</u> – stance, posture, gestures; <u>facial control</u> : expression  |
| <input type="checkbox"/> | Text structure which firstly <b>orientations</b> the audience with the chosen event in the story that provides a <b>problem</b> , then a step by step explanation that provides a <b>solution</b> and <b>concludes</b> with an inclusive comment to audience. |

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## Self-monitoring Tool

Name: \_\_\_\_\_

Tick the focus areas on this checklist that you can already use well. Seek assistance with the others.

I can use evaluative Language:

|                          |  |
|--------------------------|--|
| <input type="checkbox"/> | <b>Noun groups</b> that provide <b>descriptions</b> of the setting and the characters during the event.  |
| <input type="checkbox"/> | <b>Doing verbs</b> that <b>describe</b> what the characters are doing during the event.                  |
| <input type="checkbox"/> | <b>Saying verbs</b> that <b>describe</b> how the characters are speaking to each other during the event. |
| <input type="checkbox"/> | <b>Thinking and feeling verbs</b> that <b>show</b> the characters' emotions during the event.            |
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I can construct oral text that has:

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|--------------------------|---|
| <input type="checkbox"/> | consistent verb tenses;   |
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| <input type="checkbox"/> | Text structure which firstly <b>orientations</b> the audience with the chosen event in the story that provides a <b>problem</b> , then a step by step explanation that provides a <b>solution</b> and <b>concludes</b> with an inclusive comment to audience. |