

SAMPLE TEXT: A procedural speech given as the character from a chapter book

<p>(introduction)</p> <p>Greet your audience in role as the character. Make sure they understand the problem that has occurred, and the reason for the solution you are about to suggest.</p>	<p><i>(Sitting on a chair and twirling my hair – suddenly I notice the audience).</i></p> <p>Oh, hello. I suppose you heard about the water bomb incident. It wasn't my fault. I only told Jessica what to do. It's not like I made her throw them. If you must know, this is what really happened.</p>
<p>(body)</p> <p>Give set of instructions (procedural speech)</p>	<p>I came into the bedroom where I found my sister Jessica crying on the bed. Howling, she was. She sounded like the school bell going off, right near my ear. I couldn't hear myself think. She couldn't hear me tell her to 'shut it'. So, I hit her with my pillow. When she had quietened down enough, I finally could ask her, 'what's the matter, Jessica?' That's when she told me that the school bully, creepy, mean Jarrad was stealing her lunch. I was so angry. She is my younger sister, after all. So, I told how to make water bombs.</p> <p>I told her that first you have to have some water bomb balloons. Three or four is a good number, because you can throw them quickly and before Jarrad knows what's happened, you can make a run for it.</p> <p>To make your water bombs, take your balloons to the sink. Then one at a time, put the lip of the balloon around the neck of the tap. Fill it half way because you need to tie them, and the balloons might break if you over fill them. Tie them carefully. If you can't, then ask me or dad.</p> <p>Carefully place your balloons side by side in a small container that you can easily conceal, from anyone who might be looking.</p> <p><i>(My eyebrows will go up and down – as if I am thinking of a teacher.)</i></p> <p>Then, when the target is in range – let fire.</p> <p>Aim at their feet and throw the balloons with force.</p> <p>But make sure you run off before the target sees you.</p>
<p>(conclusion)</p> <p>Relate to your audience with regards to how they might feel about your speech.</p>	<p>In the end, Jessica asked me, do you have any water bomb balloons?</p> <p>Well, I couldn't lie, could I?</p>