Yearly Overview of Grade 3 Curriculum *Learning Opportunities*

Opportunities for learning are provided in 3 Integrated Test Tasks (ITT) A, B & C per semester *plus* Grammar Basics (G) and Literature Studies (L)

Learning Area: ENGLISH

	Content Code and Descriptions	Semester 1			Semester 2				
		A	B	C	D	E	F	G	L
LANGUAGE	**Language variation and change**								
	ACELA1475 Understand that languages have different written and visual communication systems, different oral traditions, and different ways of constructing meaning	*		*	*			*	*
	Language for interaction								
	ACELA1476 Understand that successful cooperation with others depends on shared use of social conventions, including turn-taking patterns, and forms of address that vary according to the degree of formality in social situations	*	*	*	*			*	*
	ACELA1477 Examine how evaluative language can be varied to be more or less forceful	*			*			*	*
	Text structure and organisation								
	ACELA1478 Understand how different types of texts vary in use of language choices, depending on their purpose and context (for example, tense and types of sentences)	*	*	*	*			*	*
	ACELA1479 Understand that paragraphs are a key organisational feature of written texts	*	*	*	*				*
	ACELA1480 Know that word contractions are a feature of informal language and that apostrophes of contraction are used to signal missing letters					*		*	*
	ACELA1790 Identify the features of online texts that enhance navigation	*	*	*	*				*
	Expressing and developing ideas								
	ACELA1481 Understand that a clause is a unit of grammar usually containing a subject and a verb and that these need to be in agreement		*	*	*			*	*
	ACELA1482 Understand that verbs represent different processes, for example doing, thinking, saying, and relating and that these processes are anchored in time through tense	*	*	*				*	*
	ACELA1483 Identify the effect on audiences of techniques, for example shot size, vertical camera angle and layout in picture books, advertisements and film.						*		*
	ACELA1484 Learn extended and technical vocabulary and ways of expressing opinion including modal verbs and adverbs		*	*	*			*	*
LITERATURE	**Literature and context**								
	ACELT1594 Discuss texts in which characters, events and settings are portrayed in different ways, and speculate on the authors' reason		*						*
	Responding to literature								
	ACELT1596 Draw connections between personal experiences and the worlds of texts, and share responses with other	*	*	*	*				*
	ACELT1598 Develop criteria for establishing personal preferences for literature				*				*
	Examining literature								
	ACELT1599 Discuss how language is used to describe the settings in texts, and explore how the settings shape the events and influence the mood of the narrative			*	*			*	*
	ACELA1600 Discuss the nature and effects of some language devices used to enhance meaning and shape the reader's reaction, including rhythm and onomatopoeia in poetry and prose				*				*
	Creating literature								
	ACELT1601 Create imaginative texts based on characters, settings and events from students' own and other cultures using visual features, for example perspective, distance and angle	*	*		*				*
	ACELT1791 Create texts that adapt language features and patterns encountered in literary texts, for example characterisation, rhyme, rhythm, mood, music, sound effects and dialogue				*				*

LITERACY

		A	B	C	D	E	F	G	L
		Semester 1			Semester 2				

Texts in context

Code	Description	A	B	C	D	E	F	G	L
ACELY1675	Identify the point of view in a text and suggest alternative points of view		*	*	*			*	*

Interacting with others

Code	Description	A	B	C	D	E	F	G	L
ACELT1676	Listen to and contribute to conversations and discussions to share information and ideas and negotiate in collaborative situations	*	*	*	*				*
ACELY1792	Use interaction skills, including active listening behaviours and communicate in a clear, coherent manner using a variety of everyday and learned vocabulary and appropriate tone, pace, pitch and volume	*	*	*	*				*
ACELY1677	Plan and deliver short presentations, providing some key details in logical sequence	*	*	*	*				

Interpreting, analysing, evaluating

Code	Description	A	B	C	D	E	F	G	L
ACELY1678	Identify the audience and purpose of imaginative, informative and persuasive texts	*	*	*	*				*
ACELY1679	Read an increasing range of different types of texts by combining contextual, semantic, grammatical and phonic knowledge, using text processing strategies, for example monitoring, predicting, confirming, rereading, reading on and self-correcting	*	*	*	*				*
ACELY1680	Use comprehension strategies to build literal and inferred meaning and begin to evaluate texts by drawing on a growing knowledge of context, text structures and language features	*	*	*	*				*

Creating texts

Code	Description	A	B	C	D	E	F	G	L
ACELY1682	Plan, draft and publish imaginative, informative and persuasive texts demonstrating increasing control over text structures and language features and selecting print, and multimodal elements appropriate to the audience and purpose		*	*	*				*
ACELY1683	Re-read and edit texts for meaning, appropriate structure, grammatical choices and punctuation	*	*	*	*				*
ACELY1685	Use software including word processing programs with growing speed and efficiency to construct and edit texts featuring visual, print and audio elements		*		*				*

These content descriptors *are not* explicitly taught in the ITTs because they are more suited for sequential weekly instruction.

Intensive Spelling Program		Intensive Handwriting/keyboard Program	
code	description	code	description
Phonetics and word knowledge		**Creating texts**	
ACELA1485	Understand how to use letter-sound relationships and less common letter patterns to spell words	ACELY1684	Write using joined letters that are clearly formed and consistent in size
ACELA1486	Recognise and know how to write most high frequency words including some homophones	ACELY1685	Use software including word processing programs with growing speed and efficiency to construct and edit texts
ACELA1826	Understand how to apply knowledge of letter-sound relationships, syllables, and blending and segmenting to fluently read and write multisyllabic words with more complex letter patterns		
ACELA1827	Know how to use common prefixes and suffixes, and generalisations for adding a suffix to a base word		

Learning Area: Design and Technologies

Learning Opportunity

Content Code and Descriptions

	Content Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
			Semester 1			Semester 2		
KNOWLEDGE & UNERDERSTANDING	ACTDEK010	Recognise the role of people in design and technologies occupations and explore factors, including sustainability that impact on the design of products, services and environments to meet community needs			*			
	ACTDEK011	Investigate how forces and the properties of materials affect the behaviour of a product or system						
	ACTDEK012	Investigate food and fibre production and food technologies used in modern and traditional societies			*			
	ACTDEK013	Investigate the suitability of materials, systems, components, tools and equipment for a range of purposes			*			
PROCESS AND PRODUCTION SKILLS	ACTDEP014	Critique needs or opportunities for designing and explore and test a variety of materials, components, tools and equipment and the techniques needed to produce designed solutions			*			
	ACTDEP015	Generate, develop, and communicate design ideas and decisions using appropriate technical terms and graphical representation techniques			*			
	ACTDEP016	Select and use materials, components, tools, equipment and techniques and use safe work practices to make designed solutions			*			
	ACTDEP017	Evaluate design ideas, processes and solutions based on criteria for success developed with guidance and including care for the environment			*			
	ACTDEP018	Plan a sequence of production steps when making designed solutions individually and collaboratively			*			

Learning Area: The Arts

Content Code and Descriptions

Content Code and Descriptions		Semester 1			Semester 2
		ITTA	ITTB	ITTC	Literature Studies
Dance					
ACADAM005	Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices	*			
ACADAM006	Practise technical skills safely in fundamental movements	*			
ACADAM007	Perform dances using expressive skills to communicate ideas, including telling cultural or community stories	*			
ACADAR008	Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance	*			
Drama					
ACADRM031	Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama				*
ACADRM032	Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place				*
ACADRM033	Shape and perform dramatic action using narrative structures and tension in devised and scripted drama, including exploration of Aboriginal and Torres Strait Islander drama				*
ACADRR034	Identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons				*

Learning Area: HASS

Learning Opportunity

Content Code and Descriptions		Semester 1			Semester 2		
		ITTA	ITTB	ITTC	ITTD	ITTE	ITTF

INQUIRY AND SKILLS

Questioning

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSI052	Pose questions to investigate people, events, places and issues		*				

Researching

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSI053	Locate and collect information and data from different sources, including observations		*				
ACHASSI054	Record, sort and represent data and the location of places and their characteristics in different formats, including simple graphs, tables and maps, using discipline-appropriate conventions		*				
ACHASSI055	Sequence information about people's lives and events		*				

Analysing

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSI056	Examine information to identify different points of view and distinguish facts from opinions		*				
ACHASSI057	Interpret data and information displayed in different formats, to identify and describe distributions and simple patterns		*				

Evaluating and reflecting

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSI058	Draw simple conclusions based on analysis of information and data		*				
ACHASSI059	Interact with others with respect to share points of view		*				
ACHASSI060	Reflect on learning to propose actions in response to an issue or challenge and consider possible effects of proposed actions		*				

Communicating

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSI061	Present ideas, findings and conclusions in texts and modes that incorporate digital and non-digital representations and discipline-specific terms		*				

KNOWLEDGE & UNDERSTANDING

History

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSK062	The importance of Country/Place to Aboriginal and/or Torres Strait Islander Peoples who belong to a local area		*				
ACHASSK063	How the community has changed and remained the same over time and the role that people of diverse backgrounds have played in the development and character of the local community		*				
ACHASSK064	Days and weeks celebrated or commemorated in Australia (including Australia Day, Anzac Day, and National Sorry Day) and the importance of symbols and emblems		*				
ACHASSK065	Celebrations and commemorations in places around the world (for example, Chinese New Year in countries of the Asia region, Bastille Day in France, Independence Day in the USA), including those that are observed in Australia (for example, Christmas Day, Diwali, Easter, Hanukkah, the Moon Festival and Ramadan)		*				

Geography

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSK066	The representation of Australia as states and territories and as Countries/Places of Aboriginal and Torres Strait Islander Peoples; and major places in Australia, both natural and human						
ACHASSK067	The location of Australia's neighbouring countries and the diverse characteristics of their places						
ACHASSK068	The main climate types of the world and the similarities and differences between the climates of different places						
ACHASSK069	The similarities and differences between places in terms of their type of settlement, demographic characteristics and the lives of the people who live there, and people's perceptions of these places						

Civics and citizenship

Code	Description	ITTA	ITTB	ITTC	ITTD	ITTE	ITTF
ACHASSK070	The importance of making decisions democratically						
ACHASSK071	Who makes rules, why rules are important, and the consequences of rules not being followed						
ACHASSK072	Why people participate within communities and how students can actively participate and contribute						