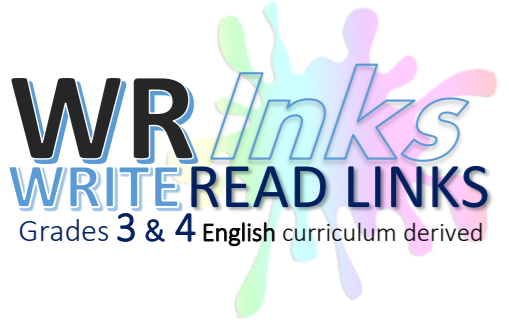Text 1
Author _____ extract (page/ paragraph) _____

Title of text _____

Text 2  **Are you comparing texts?**
Author _____ extract (page/ paragraph) _____

Title of text _____

# WR *links*
## WRITE READ LINKS
Grades 3 & 4 English curriculum derived

**1ST** **ASK THE QUESTION.**
My question/s:

Tick the relevant box or add your own.
I am asking a question/s about this text to help me ☐ research/ understand ☐ infer/ predict ☐ enjoy ☐ compare ☐ evaluate and/or _____.

_____

_____

**2ND** **ANSWER THE QUESTION.** Follow the ABC strategy below to skim, scan and connect with the author's voice embedded in your source.

**A** **SKIM FOR RELEVANCE.**

To determine text relevance, quickly view its obvious features such as layout, front and back cover, bold/large text, images, font size.
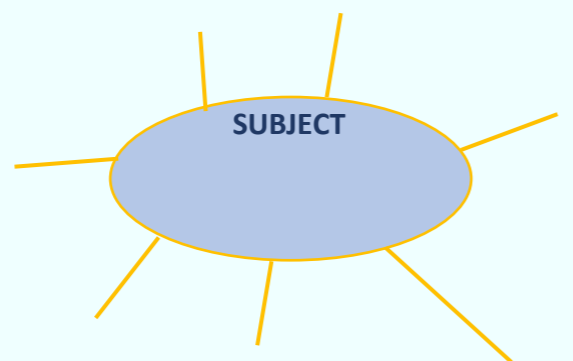
Text 1
Mode:_____

Medium: _____

Purpose: _____

Audience: _____

Subject: _____

Text is about: (use keywords and phrases from the text)

_____

_____

_____

Text 2
Mode:_____

Medium: _____

Purpose: _____

Audience: _____

Subject: _____

Text is about: (use keywords and phrases from the text)

_____

_____

_____

**B** **SCAN FOR VALUE.**

**KEYWORD BRAINSTORM**

SUBJECT

Write the subject in the blue circle above. Then scan text by reading viewing or listening for keywords. These are the words that are often repeated or have synonyms. Write these around the subject.

Then find out what you **do** and **don't** know. This builds vocabulary and improves comprehension. If the text is too difficult let your teacher know.

WORDS I **CAN'T** READ IN THE TEXT:

_____

_____

WORDS I **DON'T** UNDERSTAND IN THE TEXT:

_____

_____

*new*

WORDS I **DO** UNDERSTAND IN THE TEXT:

_____

Write these words in your 'Heart Words Inventory', pages 17-18 (My Growing Vocabulary)– and start using them in your writing!

**C** **SCRIBBLE TO CONNECT.**

Refer to page 1 and 5 of your Write On It to determine what literary devices the author/s are using to create text that expresses his or her ideas, knowledge and feelings. List these below. Use this knowledge to determine the author's super-text.

Text 1 **EVIDENCE from the text.**

| Text Device Used | Author's Intention |
|---|---|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

author's super-text
Theme:_____

_____

Mood/ Tone:_____

POV:_____

Tense: _____

Text 2 **EVIDENCE from the text.**

| Text Device Used | Author's Intention |
|---|---|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

author's super-text
Theme:_____

_____

Mood/ Tone:_____

POV:_____

Tense: _____

**VISUAL DOODLES** Do you have busy hands? Sketching what you visualize may connect you to the author.